

INTERNATIONAL CIRCLE OF FRIENDS OF GIANT PUPPETS

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Seal collection "Gigantes y cabezudos" Card of seals



Number within the collection: 1

Date of edition: 1 of November of 2008

Represented figure: "Enano Cabezón"

Population-Country: León (Nicaragua)

Proprietor: International Circle of Friends of Giant Puppets

Data and history of the figure:

The Enano Cabezón is a traditional figure within the folklore of Nicaragua and he is unfailingly united to "Gigantona". Although it is can find in diverse localities of the country, the certain thing is that in the city of Leon it is where is a greater amount of these figures; agreeing with the fact that Leon it is, with much difference, the most important city with tradition of giants in Nicaragua

The Enano represents the native colonized by the Spaniards and is the counterpoint to "Gigantona" that it represents the typical Spanish lady.

Its construction traditionally is carried out by means of cane strips, like a basket, covered with a fabric guinea fowl and its hair usually they are cords or strips of other sometimes only painted materials and.

Along with the bigheaded one a clothes goes associate that, added to the peculiar form to take it and to dance it, turns the Enano, in spite of their constructive simplicity, in the bigheaded one more evolved of the world of the giants.

The model reproduced in the seal corresponds to which it was given to the Circle by "Asociación Folklórica "Viva León Jodido", of the city of Leon, on the occasion of the visit conducted in 2005 by a representation of the Circle, along with groups of giants associated to the Organization.